

Smoorverliefd

Doe Maar

Intro

♩ = 170
Am

Intro musical notation for Smoorverliefd. The piece is in 4/4 time with a tempo of 170 beats per minute. The key signature is one flat (Bb). The introduction consists of two measures. The first measure contains a bass line with a half note G2 and a quarter note F2, and a guitar line with a half note G2 and a quarter note F2. The second measure contains a bass line with a half note E2 and a quarter note D2, and a guitar line with a half note E2 and a quarter note D2. The piece ends with a double bar line.

Couplet

Couplet musical notation for Smoorverliefd. The piece is in 4/4 time. The key signature is one flat (Bb). The first four measures of the couplet are as follows: Measure 1: Bass line (half note G2, quarter note F2), Guitar line (half note G2, quarter note F2). Measure 2: Bass line (half note G2, quarter note F2), Guitar line (half note G2, quarter note F2). Measure 3: Bass line (half note G2, quarter note F2), Guitar line (half note G2, quarter note F2). Measure 4: Bass line (half note G2, quarter note F2), Guitar line (half note G2, quarter note F2). The piece ends with a double bar line.

Couplet musical notation for Smoorverliefd (continued). The piece is in 4/4 time. The key signature is one flat (Bb). The next three measures of the couplet are as follows: Measure 5: Bass line (half note G2, quarter note F2), Guitar line (half note G2, quarter note F2). Measure 6: Bass line (half note G2, quarter note F2), Guitar line (half note G2, quarter note F2). Measure 7: Bass line (half note G2, quarter note F2), Guitar line (half note G2, quarter note F2). The piece ends with a double bar line.

Refrein

Refrein musical notation for Smoorverliefd. The piece is in 4/4 time. The key signature is one flat (Bb). The first four measures of the refrain are as follows: Measure 1: Bass line (half note G2, quarter note F2), Guitar line (half note G2, quarter note F2). Measure 2: Bass line (half note G2, quarter note F2), Guitar line (half note G2, quarter note F2). Measure 3: Bass line (half note G2, quarter note F2), Guitar line (half note G2, quarter note F2). Measure 4: Bass line (half note G2, quarter note F2), Guitar line (half note G2, quarter note F2). The piece ends with a double bar line.

Refrein musical notation for Smoorverliefd (continued). The piece is in 4/4 time. The key signature is one flat (Bb). The next three measures of the refrain are as follows: Measure 5: Bass line (half note G2, quarter note F2), Guitar line (half note G2, quarter note F2). Measure 6: Bass line (half note G2, quarter note F2), Guitar line (half note G2, quarter note F2). Measure 7: Bass line (half note G2, quarter note F2), Guitar line (half note G2, quarter note F2). The piece ends with a double bar line.

Solo / uittro

Am G E F G

The image shows a bass guitar solo in standard notation. It consists of five measures, each with a chord label above the staff: Am, G, E, F, and G. The notes are written on a five-line staff. The first measure (Am) has notes on the 7th, 5th, 5th, 5th, and 5th frets. The second measure (G) has notes on the 7th, 5th, 5th, 5th, and 5th frets. The third measure (E) has notes on the 7th, 0th, 0th, 0th, and 0th frets. The fourth measure (F) has notes on the 7th, 5th, 5th, 7th, and 5th frets. The fifth measure (G) has notes on the 7th, 5th, 5th, 5th, and 5th frets. The fret numbers are written below the staff.

7 5 5 5 5 7 5 5 5 5 7 0 0 0 0 7 5 5 7 5 5